

Coming in 2014



October 2014 at the
Flood Fine Arts Center & Courtyard Gallery

Works of Jose Guadalupe Posada

Posada's best known works are his calaveras, which often assume various costumes, such as the Calavera de la Catrina, the "Skull of the Female Dandy", which was meant to satirize the life of the upper classes during the reign of Porfirio Díaz. Most of his imagery was meant to make a religious or satirical point. Since his death, however, his images have become associated with the Mexican holiday Día de los Muertos, the "Day of the Dead".



ASHEVILLE,
NORTH CAROLINA
RIVER ARTS DISTRICT
July 11, 12 2014

TWIN
RIVERS 21st Annual
MULTIMEDIA FESTIVAL!

www.twinriversmediafestival.com