

Short Drama • 3-6pm

**George**  
North America Premiere

**David Coudyser** (France / 6 min)  
What would you do if a couple rang your doorbell and announced the arrival of George? Who is George, and what's more, who is this mysterious couple? This is what will happen to the unsuspecting Marion who, by opening her door, falls into a trap.

**Dénominateur Commun**  
(Common Denominator)

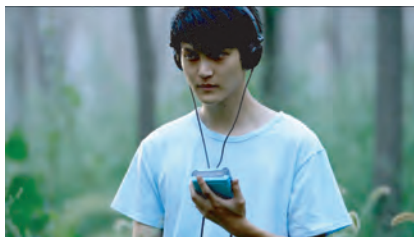
**Quentin Lecocq** (France / 7 min)  
Ted is a geek. He earns money by testing medicines. A revolutionary pill will change his life forever.

**Happy Widow**  
World Premiere

**Luis Antonio Pereira** (Brazil / 12 min)  
Did she find a new husband? Or did she never become a widow? Why Sofia is so happy?

**Fish**  
World Premiere

**Saman Hosseinpuor** (Iran / 4 min)  
The old lady wants to change the fish tank's water but it slips out of her hand and falls on the ground. They've ran out of water and there's no water for the fish. But with the help of the man they find water for it.



Summer Park



Autumn Leaves

**Unleavened Bread**  
World Premiere

**Wilfried Meance** (France / 8 min 30 sec)  
Vanessa is in love with Rémi. Rémi is in love with Vanessa. Only one damper: his bread won't rise...

**Autumn Leaves**  
North America Premiere

**Saman Hosseinpuor** (Iran / 4 min)  
Autumn Leaves" is about little girl who is going to school and something happen.

**Head Space**  
East Coast Premiere

**Emma Huibregtse** (Los Angeles / 4 min)  
A Student Academy Award finalist just released from USC School of Cinematic. A single mother concerned with her son's inability to cope, see the tables turn when faced with danger.

**Summer Park**  
Michael Benko (China / 15 min)

A recently orphaned Chinese girl finds love and romance on the outskirts of Beijing in an abandoned castle (the Wonderland complex). Award-winner in Singapore, China, Los Angeles, CA and Houston, TX.

**The Importance of Sex Education**  
L. Elizabeth Powers (Santa Ana, TX / 15 min)

In 1976, a 12-year-old girl tries to unravel the mysteries of sex ed.

Documentaries & Discussions • 11am - 1pm

**Every Egg has a Story**

**Kim Best** (Durham, NC / 10 min)  
Local artist Andrea Kulish creates pysanky eggs using traditional Ukrainian patterns as well as her own modern designs. With their vivid colors and wide array of symbols, pysanky ("written eggs") have been said to impart magic, healing, and even -- according to legend -- the power to save the world from evil.

Filmmaker Kim Best and artist Andrea Kulish will be present to discuss the film! Stay after the Documentaries to see the artist demonstrate her art!



Storyprint

**Storyprint**

**Aaron Morrell** (Asheville, NC / 23 min)  
Glimpse into the life and creative process of internationally renowned printmaking artist, Andy Farkas as he leads us through the traditional Japanese woodcut printmaking technique known as mokuhangas, honoring a centuries old tradition... as well as offering his own understanding and narrative vantage about what it means to be an artist — and to be human.

Filmmaker Aaron Morrell and artist Andy Farkas will be present to discuss the film! Stay after the Documentaries to see the artist demonstrate his art!

Art Demonstrations • 1-2 pm

**Pysanky eggs by Andrea Kulish**

The creation of pysanky eggs is very personal and meaningful to Andrea Kulish because it is a tradition her mom passed down to her starting when she was only six years old. For her, the making of the eggs is both a way of expressing her creativity, connecting with her late mom, who as an artist herself was a huge inspiration, and also a way to keep this rare Ukrainian folk tradition alive. It is a unique part in the mosaic of America's varied cultural heritage.



Andrea is very excited to be part of the River Arts District in Asheville and draws inspiration from the rich and vibrant artist community. She is eager to continue making her contributions as a member to this community and grateful for the opportunity to share her work.

[www.ashevillestudioa.com](http://www.ashevillestudioa.com)

**Mokuhangas Japanese woodcut printmaking by Andy Farkas**

Andy Farkas is a print and book artist who has been studying and developing his craft for over twelve years. In addition to his work in the media of woodcut, wood engraving, drypoint, etching and book design, Farkas has also written the accompanying literature for each of his books.

Andy tells and writes stories to his three girls (and his wife) here in Asheville, NC. Says Andy: "Images come through me that others appreciate. I have had the good fortune to have been invited to speak and teach at the International Mokuhangas Conference in Japan as well as at many other institutions nationwide. In addition I am flattered by all the supporters and collectors who choose to live with me and my work as well as institutions who have chosen my work for their permanent collections such as The Smithsonian Institution's National Museum of American History, Savannah College of Art and Design, Vanderbilt University Heard Library among many others."

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